

In Celebration of UNESCO World Day for Audiovisual Heritage [Screenings and Lectures]

Picturesque Japan

Japanese Landscape as Seen by the World



Celebrating UNESCO World Day for Audiovisual Heritage (October 27), this special event provides the opportunity to learn the importance of moving image preservation.

This year, NFAJ will introduce precious films from the BFI collection, which were shot in Japan in the Meiji period by foreigners. This special lectures & screenings program will show how Japanese images, landscapes and culture have been presented to the world.

Oct 24 Sat. – 25 Sun. 12:00 pm – | 3:45 pm –

Location: Nagase Memorial Theatre OZU, National Film Archive of Japan

Capacity: 105 seats / 100 seats for Oct 24(Sat) 12:00 pm

Tickets: Regular ¥520 / University and high school students, seniors (age 65 or over) ¥310 / Elementary and junior high school students ¥100

- Due to the COVID-19 pandemic, no tickets are available at the venue except for disabled visitor tickets and Campus Member tickets.
- Doors open 20 minutes before the start of the screening.
- Latecomers will not be admitted, so please make sure to arrive by the advertised start time.

Co-organizers: National Film Archive of Japan,
Agency for Cultural Affairs, Japan Arts Council
Special Co-operation: British Film Institute
Co-operation: HASHIMOTO PIANO & CO., LTD.

 国立映画アーカイブ
National Film Archive of Japan

 BFI

 JAPAN
CULTURAL
EXPO

 文化庁
Agency for Cultural Affairs
Government of Japan

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SCREENINGS

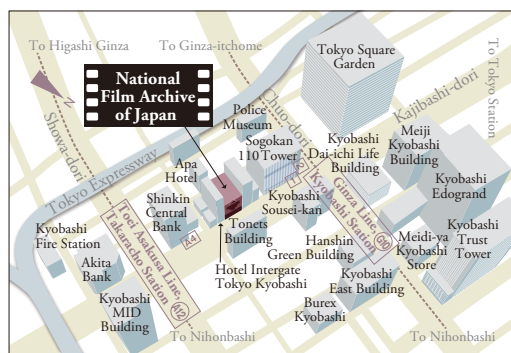
- *Japanese School Children* (1904, UK, Hepworth Manufacturing Company) 2min, 2K, silent
- *A Japanese Funeral* (1904, UK, Warwick Trading Company) 1min, 2K, silent
- *Japanese Procession of State* (1904, UK, Hepworth Manufacturing Company) 1min, 4K, silent
- *Japanese Dancers* (1905, UK) 2min, 2K, silent
- *Shooting the Rapids on the River Ozu in Japan* (1907, France, Pathé Frères) 7min, 4K, silent
- *Picturesque Japan* (1907, France, Pathé Frères) 9min, HD, silent
- *Japanese Festival* (1909, France, Pathé Frères) 6min, 2K, silent
- *Rice Harvest in Japan* (1910, France, Pathé Frères) 8min, 4K, silent
- *The Rice Festival in Kyoto* (1911, France, Pathé Frères) 8min, 4K, silent
- *Fishing with Cormorants. Isle of Yezo. Japan* (1911 UK, Charles Urban Trading Company) 10min, 4K, silent
- *Among the Japanese* (1911, USA, Selig Polyscope Company) 2min, 4K, silent
- *The Ainus of Japan* (1913, USA, Selig Polyscope Company) 3min, 4K, silent
- *Japanese Acrobats* (1914, UK) 6min, 4K, silent

*Piano accompaniment: Mie Yanashita

LECTURES (in Japanese)

- Hiroshi Komatsu (Professor of Waseda University)
- Masahiro Hirano (Former Researcher of Yokohama Archives of History)
- Kenji Morioka (Director of the Nibutani Ainu Culture Museum)
- Mikio Oshima (President of the Japanese Society for the Study of Circus)

[Photos] Top row, left to right: *Fishing with Cormorants. Isle of Yezo. Japan* / *Japanese Acrobats* / *Picturesque Japan*. Middle row: *Picturesque Japan* / *Japanese Festival* / *The Rice Festival in Kyoto*. Bottom row: *Shooting the Rapids on the River Ozu in Japan* / *The Ainus of Japan* / *The Rice Festival in Kyoto*.



ACCESS

National Film Archive of Japan

3-7-6 Kyobashi, Chuo-ku, Tokyo, 104-0031

- ▷ 1-minute walk from exit 1, Kyobashi station(G10), Subway Ginza Line
- ▷ 1-minute walk from exit A4, Takaracho station(A12), Subway Asakusa Line
- ▷ 5-minute walk from exit 7, Ginza-Itchome station(Y19), Subway Yurakucho Line
- ▷ 10-minute walk from Yaesu south exit, Tokyo station, JR Line

TICKETS Latecomers will not be admitted.

1. Advance Tickets (Assigned seating 85 seats / 80 seats for Oct 24 12:00 pm)

▶ Regular ¥520

▶ University and high school students,

▶ seniors (age 65 or over) ¥310
Elementary and junior high school students ¥100

- Students and seniors must show a valid ID.
- No tickets are available at the venue. Please purchase tickets in advance on Ticket Pia.

<https://w.pia.jp/t/nfaj-unesco2020/>

The website is only available in Japanese.

[P Code: 551-241]

2. Disabled visitor and Campus Member tickets (20 seats) : Free

Tickets are only available on the day of the screening at the information counter on the 1st floor. Tickets are issued during opening hours on a first come, first served basis.

• Valid ID required. Only one ticket per person per screening can be issued.

NFAJ will take the temperature of all incoming visitors. If your temperature is 37.5 degrees or higher, you will not be allowed to enter the NFAJ building. In that case, we will refund your reserved seat tickets after the screening program ends. Please take a look at NFAJ's visitor guidelines and infection prevention measures before your visit. <https://www.nfaj.go.jp/english/ge/topics/20200625/>.

2020 World Day for Audiovisual Heritage

This year's theme:

"Your Window to the World"

長瀬映像文化財団

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国立映画アーカイブ
NFAJ National Film Archive of Japan

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www.nfaj.go.jp/english/