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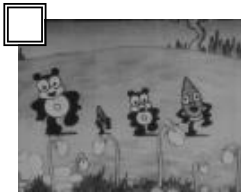
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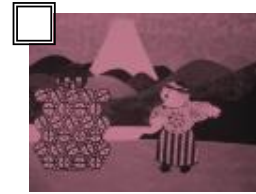
①(Web Page Image)



②“The Dull Sword” [the longest, digitally restored version] (1917, Junichi Kouchi)
Part of original material provided by Natsuki Matsumoto
Courtesy of National Film Archive of Japan



③“Spring Comes to Ponsuke” (1934, Ikuo Oishi)
Original material provided by Planet Film Archive
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④“At the Border Checkpoint” (1930, Noburo Ofuji)
Courtesy of National Film Archive of Japan



⑤Noburo Ofuji



⑥Script for “Where Did Dumpling Go?” (1937, Noburo Ofuji)



⑦Silhouette artwork with colored cellophane for “The Phantom Ship” (1956, Noburo Ofuji)
Donated by Takuya Mori



⑧Dangobei, Ofuji’s cartoon character

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5. A copy of the publication/ A DVD of the program in which you used these images shall be donated to Japanese Animated Film Classics Section. When used in your website, you should notify us of its URL as soon as the site is uploaded.

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